PORTRAIT APPOINTMENT OPTIONS FOR USE ON PHOTO COMPOSITES

Portrait sittings in the UAHS BioCommunications photo studio are by appointment only.

Contact BioCom by sending an email to our service desk at

com-biocom-ops@email.arizona.edu with your appointment request. A photographer will

get back to you to get you and schedule your appointment(s). You can choose to book a

block of time when there are multiple individuals from a department, class or specialty who

are to appear in a photo composite, or you can book time for an individual appointment.

See details below. You must provide the list of names of individuals to have their portraits

taken at least 5 days prior to the appointment to the BioCom service desk. Please send list
as a Word .doc with names and titles exactly as you wish them to appear (Caps and lower

case, all CAPS, with or without professional degrees). The photographer will use this to

track all those who attend and he will let the photo composite coordinator know who was a
no-show so that you can coordinate an additional appointment. Appointments that do NOT

have a Composite Request Form submitted will be assumed cancelled.

Block of Time Appointments

This money saving option is for departments needing to schedule large groups of individuals photographed for their composite studio portraits. Rather than scheduling an individual portrait sitting, block(s) of studio time can be set up to quickly accommodate and photograph all the individuals in your group. Sessions set up this way are billed on a per person basis (\$10/person*), therefore requiring a minimum of at least 6 people (average) per one hour block (though we can generally image 10-15 people per hour). In order to expedite the process, generally only 2-3 exposures are taken of each individual, from which BioCom will choose the most pleasing view to be used in your composite. For large groups (>15), multiple blocks of time, or appointments longer than one hour, can be set up on different days to help accommodate your group's different schedules. *Photos are archived at BioCom under the composite coordinators name and service request number for future retrieval.*

Reshoots: In the event that someone in your group cannot make any of the scheduled 'block(s)' of time allotted, individual portrait reshoots can be scheduled based on our studio availability. These individual sittings will be billed as an individual portrait sitting, NOT the \$10 group rate. Persons requesting a reshoot for vanity issues (e.g. had a bad hair day?), may also request an appointment for a reshoot, also billed at our individual portrait sitting rate. Due to the added costs, these reshoots must be approved by the composite coordinator! Depending on how many, and/or when the reshoots can be scheduled, please be aware this may cause a delay in the final output of your composite.

Individual Appointment

When it is not convenient to book a block of time or you have a small group, individual appointments can be scheduled. The portrait sitting is \$41* and the individual will be photographed in 8-10 poses. Directly after the session, the subject will select their photo(s) via the computer in the studio. Photos are archived at BioCom under the individuals name and service request number for future retrieval.

*Post processing time to prepare the photo for compositing, printing or electronic display is billed separately at \$62/hour.

Meet the BioCom photography staff



Kate Gardiner Photographer



Mitchell Masilun Photographer

PHOTO COMPOSITE REQUEST FORM

ORDERING A PHOTO COMPOSITE IS EASY AS 1-2-3!

- 1 Contact a BioCommunications photographer to schedule an appointment for portraits to be taken. See Portrait Appt Options.pdf for contact information and more details.
- 2 Complete this Photo Composite Request Form and submit to the BioCom service desk to initiate a service request. The form and a complete list of names of individuals to have their portraits taken must be returned to the BioCom service desk at least 5 days prior to appointment. Please send list as a Word .doc with names and titles exactly as you wish them to appear (Caps and lower case, all CAPS, with or without professional degrees).
- 3 If you are **updating an existing photo composite**, please mark changes on the previous years photo composite and provide to the graphic designer. If this is a **new composite**, please contact graphic designer to discuss your needs. All names and titles for composites should be provided electronically.

Questions? Call 626-7343

Today's Date:	Photo appointment date(s)		
Department Composite Coo	rdinator	Previous Year Coordinator	
Phone	Pager	Email	
Account number for billing _			
Department of			Year:
\square Banner – UMC Tucson	☐ Banner – UMC South		
College of		, Class of	
РНОТО			
		• •	S Attire
Your final photo composite s	hould be \square Color \square B	3/W	
NOTE: All portraits will be say	ed as color .jpgs, burned	d to a CD and provided to	you.
GRAPHICS			
What is the final product?	☐ Hi-res .pdf		
	☐ Prints; Specify qu	Prints; Specify quantity:	
	\square on card stock		
	\square on glossy text	stock	
	☐ poster print; Si	iize:	
	☐ other:		
For composites with up to 40) portraits, please allow 1	10 working davs from date	of portrait shoot to date of layout for



For composites with up to 40 portraits, please allow 10 working days from date of portrait shoot to date of layout for review. For composites with greater than 40 portraits, please allow 20 working days from date of portrait shoot to date of layout for review. Additional 5-7 working days for printing of composite.

DUE DATE for finished composite? _____